


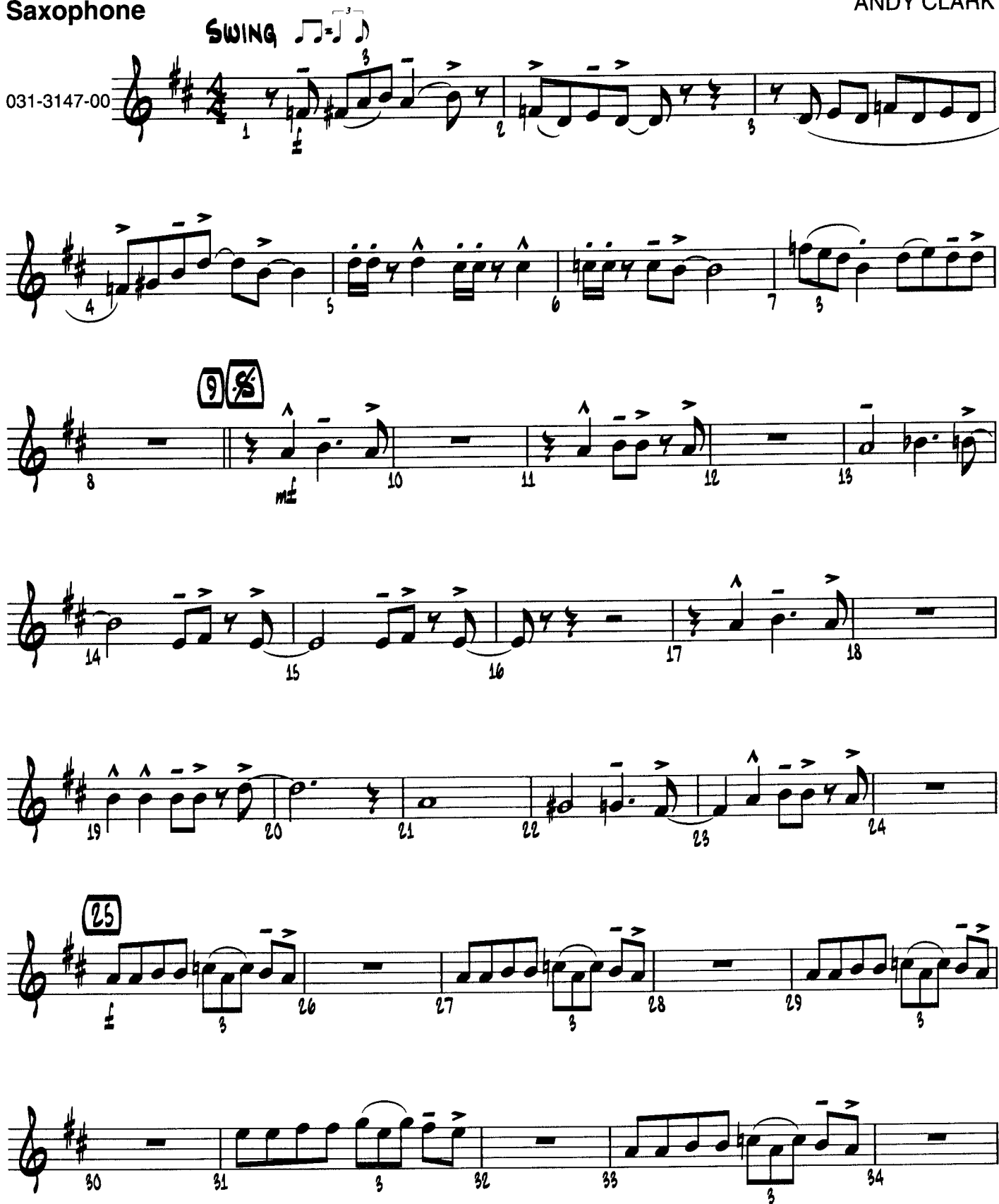
# BARI BARI GOOD

1st Eb Alto  
Saxophone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

40 42 43 44

45 46 47 48

49 50 51 52 53

D.S. AL CODA

54 55 56 57

CODA



58 59 60

61 62 63 64

CAOENZA - AD LIB


DIRECTED

65 66 67 68

# BARI BARI GOOD

2nd Eb Alto  
Saxophone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39

**(41)** OPEN FOR SOLOS - BACKGROUNDS ON CUE

40 42 43 44

*mp*

45 46 47 48

49 50 51 52 53

*f* *mp*

D.S.  AL CODA

54 55 56 57

*f* *mp*

MORE SOLOS

LAST TIME

CODA



58 59 60

*f*

61 62 63 64

*f* *mp*

CADENZA - AD LIB

DIRECTED


65 66 67 68

*mf*

# BARI BARI GOOD

1st Bb Tenor  
Saxophone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



35 36 37 38 39

OPEN FOR SOLOS - BACKGROUNDS ON CUE

40 41 42 43 44

G7 F#7 F7 E7 A7 D7 G

mf

45 46 47 48

G7 F#7 F7 E7 A7 D7 F F#

49 50 51 52 53

G G7 C7 C#0 G7 F#7

f

D.S.  AL CODA

54 55 56 57

F7 E7 A7 D7 G

MORE SOLOS LAST TIME

CODA 

58 59 60

3

61 62 63 64

3

CADENZA - AD LIB

DIRECTED

65 66 67 68

3 mf

# BARI BARI GOOD

2nd Bb Tenor  
Saxophone

Composed and Arranged by  
ANDY CLARK

SWING

031-3147-00

1 3 2 3

4 5 6 7

8 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 3

26 27 28 29 3

30 31 32 33 3 34

To CODA 

35 36 37 38 39

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE

40 42 43 44

*mp*

45 46 47 48

**49** 50 51 52 53

*f*

D.S.  AL CODA

54 55 56 57

MORE SOLOS LAST TIME

CODA



58 59 60

*f*

61 62 63 64

CAOENZA - AD LIB

DIRECTED

65 66 67 68

*mf*



# BARI BARI GOOD

E♭ Baritone  
Saxophone

Composed and Arranged by  
ANDY CLARK

031-3147-00

SWING  7

SOLO 



1 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

To CODA SOLO AD LIB  
A7

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

42 43 44 45 46

(49)

47 48 50 51 52

D.S. AL CODA

53 54 55 56 57

MORE SOLOS LAST TIME SOLO

CODA

58 66

CADENZA - AD LIB RUBATO

DIRECTED


AD LIB

67 68

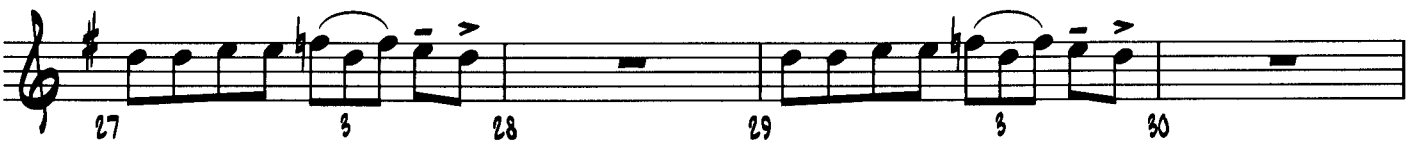
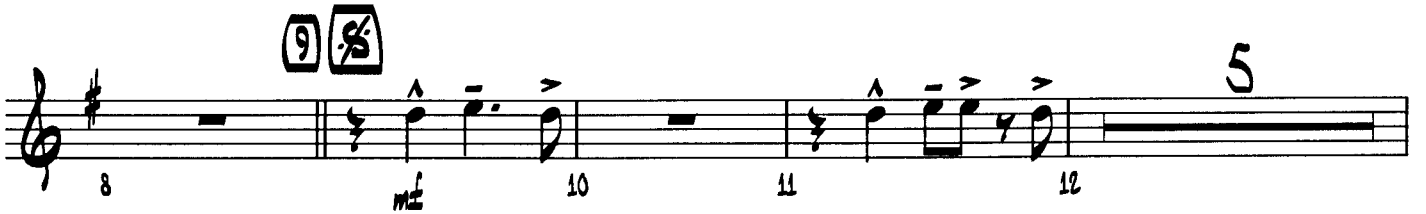
# BARI BARI GOOD

1st Bb Trumpet

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



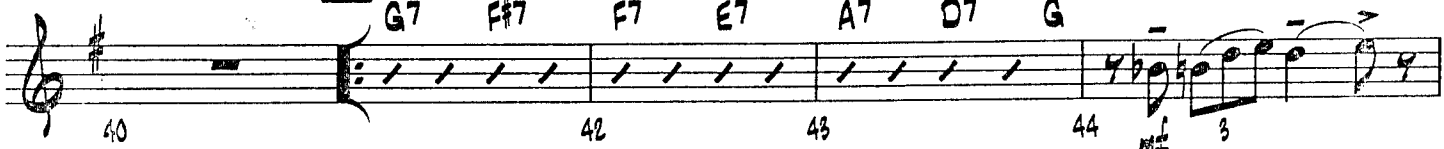
TO CODA 

2



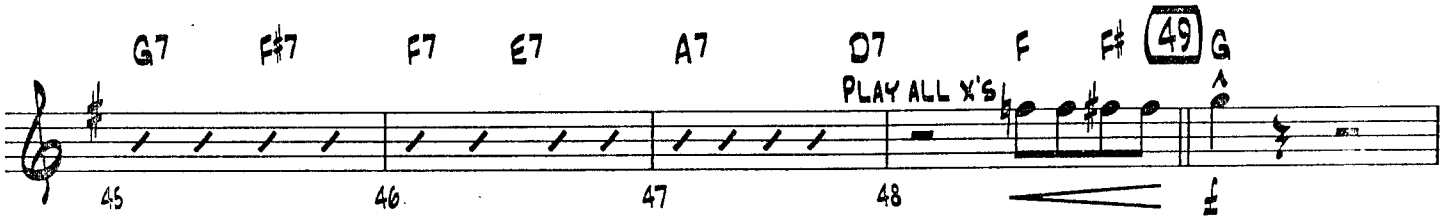
35 36 37 39

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE



40 42 43 44

G7 F#7 F7 E7 A7 D7 G



45 46 47 48

G7 F#7 F7 E7 A7 D7 F F# **49** G

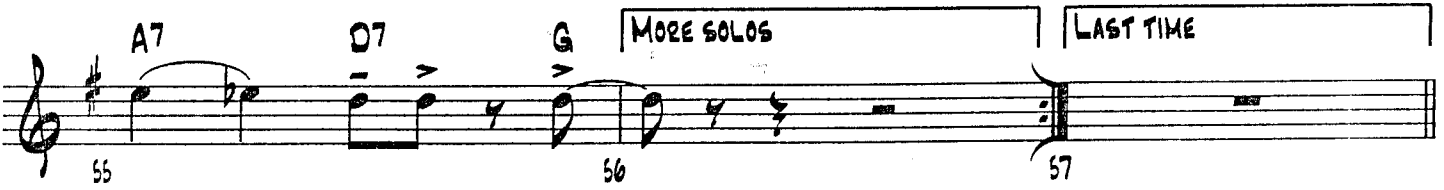
PLAY ALL X'S!



50 51 52 53 54

G7 C7 C#7 G7 F#7 F7 E7

D.S.  AL CODA



55 56 57

A7 D7 G

MORE SOLOS LAST TIME

CODA





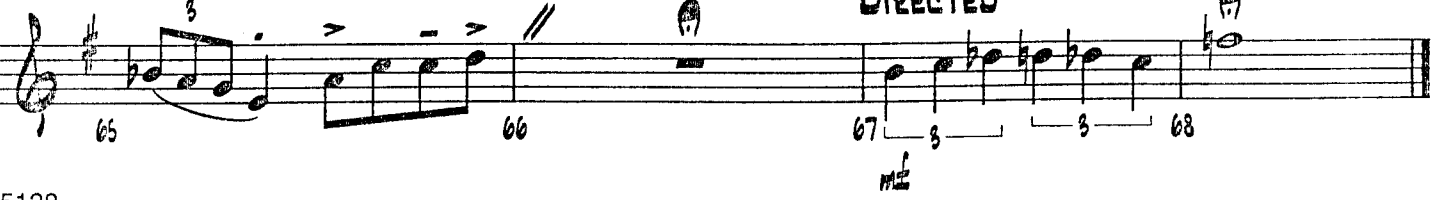
58 59 60



61 62 63 64

CADENZA - AD LIS

DIRECTED



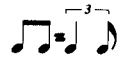
65 66 67 68

ME

# BARI BARI GOOD

2nd Bb Trumpet

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



35 36 37 39

2

To CODA

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

G7 F#7 F7 E7 A7 D7 G

40 42 43 44

mf 3

G7 F#7 F7 E7 A7 D7 F F# 49 G

PLAY ALL X'S

45 46 47 48

f

G7 C7 C#7 G7 F#7

50 51 52 53

F7 E7 A7 D7 G

MORE SOLOS LAST TIME

54 55 56 57

D.S. AL CODA

CODA

58 59 60

f 3

61 62 63 64

CAZENZA - AD LIB DIRECTED

65 66 67 68

mf 3

# BARI BARI GOOD

3rd Bb Trumpet

Composed and Arranged by  
ANDY CLARK

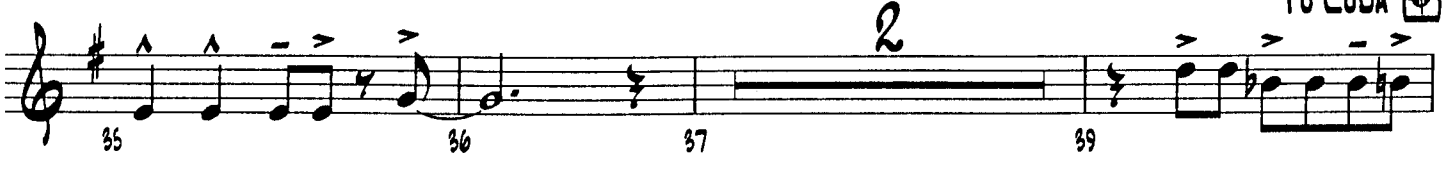
SWING 

031-3147-00



To CODA 

2



35 36 37 39

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE

G7 F#7 F7 E7 A7 D7 G



40 42 43 44 *mf* 3

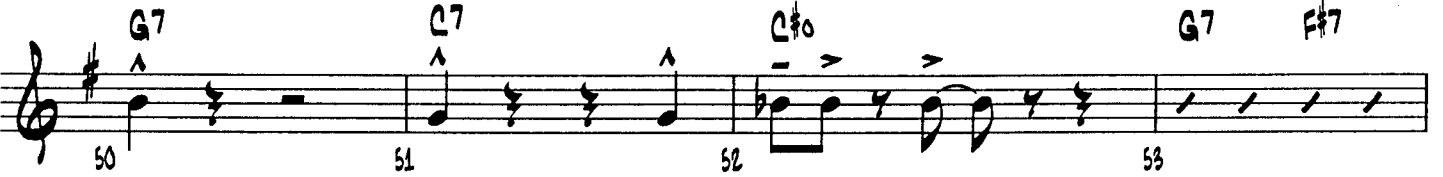
G7 F#7 F7 E7 A7 D7 F F# **49** G

PLAY ALL X'S



45 46 47 48

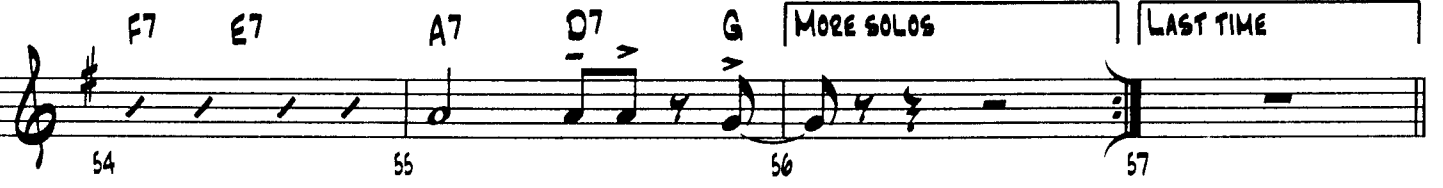
G7 C7 C#o G7 F#7



50 51 52 53

D.S.  AL CODA

F7 E7 A7 D7 G MORE SOLOS LAST TIME



54 55 56 57

CODA





58 59 60



61 62 63 64

CADENZA - AD LIB

DIRECTED



65 66 67 *mf* 68



# BARI BARI GOOD

4th Bb Trumpet

Composed and Arranged by  
ANDY CLARK

031-3147-00

SWING 



1 3 2 3

4 5 6 7

8 10 11 12

17 18 19 20 21

23 24 26

27 28 29 30

31 32 33 34

2

To CODA

35 36 37 39

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

G7 F#7 F7 E7 A7 D7 G

40 42 43 44

G7 F#7 F7 E7 A7 D7 F F# (49) G

PLAY ALL X'S

45 46 47 48 49

G7 C7 C#0 G7 F#7

50 51 52 53

F7 E7 A7 D7 G MORE SOLOS LAST TIME

D.S. AL CODA

54 55 56 57

CODA

58 59 60

61 62 63 64


CADENZA - AD LIB DIRECTED

65 66 67 68

# BARI BARI GOOD

1st Trombone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



Musical score for 1st Trombone, measures 1-32. The score is written in bass clef, 4/4 time, and B-flat major. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 32 are indicated below the staff. A circled '9' is placed above measure 9, and a circled '25' is placed above measure 25. The score concludes with a double bar line at the end of measure 32.

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Musical staff 1 (measures 33-37):

33 3 34 35 36 37

Musical staff 2 (measures 38-43):

38 39 40 42 43

To CODA (Coda symbol)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 C7 F

Musical staff 3 (measures 44-48):

44 *mf* 3 45 46 47 48

F7 E7 Eb7 D7 G7 C7

PLAY ALL X'S

Musical staff 4 (measures 49-53):

(49) F F7 Bb7 Bb Eb7 F7 E7

50 51 52 53

Musical staff 5 (measures 54-57):

54 55 56 57

EB7 D7 G7 C7 F

MORE SOLOS

LAST TIME

Musical staff 6 (measures 58-61):

58 59 *f* 60 61

COODA (Coda symbol)

Musical staff 7 (measures 62-64):

62 63 64

Musical staff 8 (measures 65-68):

65 66 67 *mf* 3 3 68

CADENZA - AD LIB

DIRECTED

# BARI BARI GOOD

2nd Trombone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



Musical score for 2nd Trombone, measures 1-34. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked SWING. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 34 are indicated below the staff. A circled '9' is present above measure 9, and a circled '25' is present above measure 25. The score ends with a double bar line at measure 34.

To CODA 

35 36 37 38 39 40

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 mf 3

45 46 47 48 PLAY ALL X'S Eb E

(49) F F7 Bb7 Bb F7 E7

49 50 51 52 53

D.S.  AL CODA

54 55 56 57 MORE SOLOS LAST TIME

CODA 

58 59 60 61

62 63 64

CADENZA - AD LIB

DIRECTED

65 66 67 mf 3 3 68


# BARI BARI GOOD

3rd Trombone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



1 2 3 4



5 6 7 8 9 10 11 12 13 14 15 16



17 18 19 20 21



22 23 24 25 26



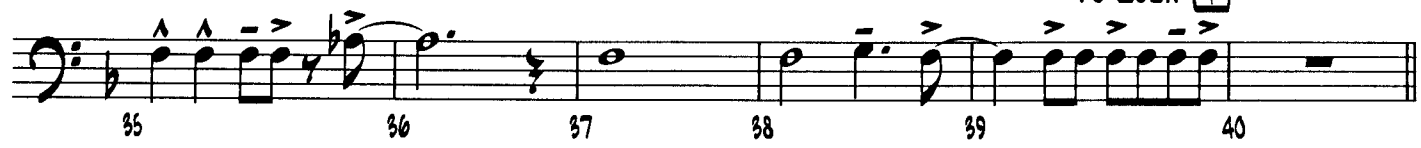
27 28 29 30



31 32 33 34

TO CODA 

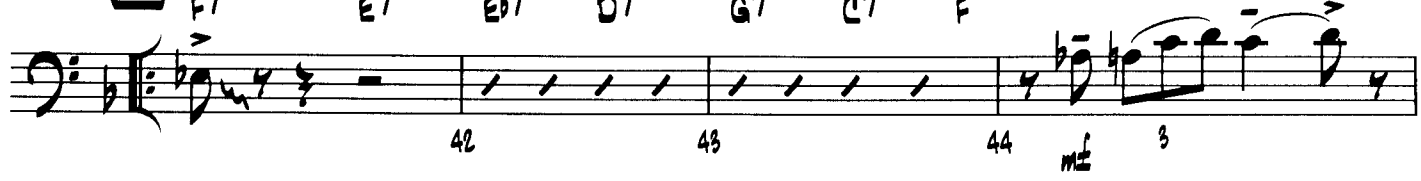
Musical staff 1 (measures 35-40):



Measures 35, 36, 37, 38, 39, 40

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE  
 F7 E7 Eb7 D7 G7 C7 F

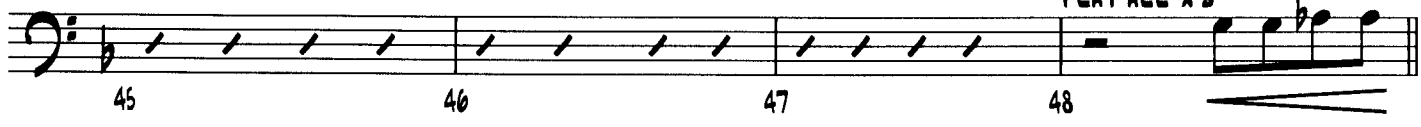
Musical staff 2 (measures 41-44):



Measures 42, 43, 44 *mf* 3

F7 E7 Eb7 D7 G7 C7 *PLAY ALL X'S* Eb E

Musical staff 3 (measures 45-48):



Measures 45, 46, 47, 48

**49** F F7 Bb7 Bb F7 E7

Musical staff 4 (measures 49-53):



Measures 50, 51, 52, 53

D.S.  AL CODA

Eb7 D7 G7 C7 F **MORE SOLOS** **LAST TIME**

Musical staff 5 (measures 54-57):



Measures 54, 55, 56, 57

**CODA**  


Musical staff 6 (measures 58-61):



Measures 58, 59, 60, 61

Musical staff 7 (measures 62-64):

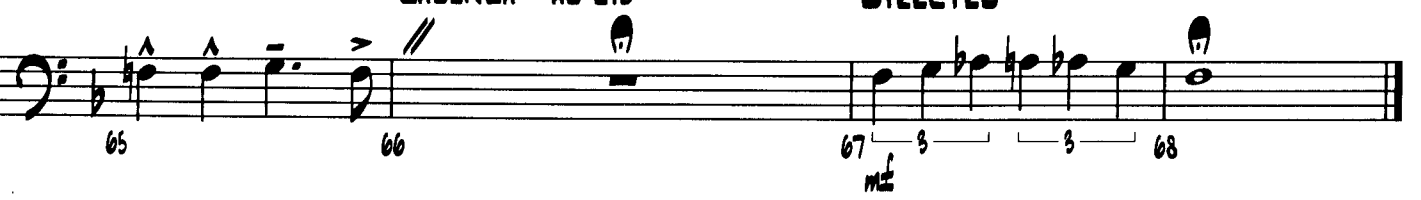


Measures 62, 63, 64

**CADENZA - AD LIB**

**DIRECTED**

Musical staff 8 (measures 65-68):



Measures 65, 66, 67, 68 *mf* 3 3



# BARI BARI GOOD

4th Trombone

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



1 2 3 4

5 6 7 8 **mf**

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 **25** 26

27 28 29 30

31 32 33 34

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To CODA 

35 36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

42 43 44 *mf* 3

F7 E7 Eb7 D7 G7 C7 F PLAY ALL X'S

45 46 47 48

49 F F7 Bb7 Bb F7 E7

49 50 51 52 53

O.S.  AL CODA

Eb7 D7 G7 C7 F MORE SOLOS LAST TIME

54 55 56 57

CODA



58 59 60 61

62 63 64

CADENZA - AD LIB


DIRECTED

65 66 67 68 *mf*

# BARI BARI GOOD

Piano

Composed and Arranged by  
ANDY CLARK

SWING 

031-3147-00



1 2 3

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

Chords: F, F7, Ab, A, Bb, Bb, F7, E7, Eb7, D7, G7, C7, F, F, Bb7, F, F, Bb7, F, F, Bb7, F

First ending: 9, 10

Dynamics: mf

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8b 8o F Dmi Dmi(b5) G7 C7 F

19 20 21 22

8b7 F (25) F Gmi F7 Gmi F F Gmi F7 Gmi F

23 24 26 27

F Gmi F7 Gmi F C F6 C7 F6 C

28 29 30 31 32

F Gmi F7 Gmi F 8b7 8o

33 34 35 36

To CODA 

F Dmi Dmi(b5) G7 G7(b5) C7 F F7 Bb B0 F

37 38 39 40

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 G7(b5) C7 F

mf COMP 41 42 43 44

F7 E7 Eb7 D7 G7 G7(b5) C7 Eb E

45 46 47 48

**49**

F F7 Bb7 B0 F7 E7

As is COMP 49 50 51 52 53

E<sup>b</sup>7 D7 G7 G7(b<sup>5</sup>) C7 F MORE SOLOS LAST TIME

54 55 56 57

CODA  F F7 A<sup>b</sup> A B<sup>b</sup>

58 59 60 61

B<sup>o</sup> F7 E7 E<sup>b</sup>7 D7

62 63 64

G7 C7 F CADENZA - AD LIB DIRECTED

65 66 67 68

# BARI BARI GOOD

Guitar

Composed and Arranged by  
ANDY CLARK

SWING

031-3147-00

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a '1' below the first measure and a '2' below the second measure. The second staff has a '5' below the first measure, a '6' below the second measure, and a '7' below the third measure. The third staff has a '10' below the first measure, an '11' below the second measure, and an '12' below the third measure. The fourth staff has a '19' below the first measure, a '20' below the second measure, and a '21' below the third measure. The fifth staff has a '23' below the first measure, a '24' below the second measure, and a '26' below the third measure. The sixth staff has a '28' below the first measure, a '29' below the second measure, and a '30' below the third measure. The seventh staff has a '32' below the first measure, a '33' below the second measure, and a '34' below the third measure. The eighth staff has a '35' below the first measure and a '36' below the second measure. Chord symbols are placed above the notes: F, F7, Ab A Bb, B0, F7, E7, Eb7, D7, G7, C7, F, F, Bb7, F, F, Bb7, F, Bb, B0, F, Dmi Dmi(b5), G7, C7, F, Bb7, F, F, Gmi F7 Gmi F, F, Gmi F7 Gmi F, F, Gmi F7 Gmi F, C, Fb, C7, Fb, C, F, Gmi F7 Gmi F, Bb7, B0.

To CODA 

F Dmi Dmi(b5) G7 G7(b5) C7 F F7 Bb B0 F



37 38 39 40


41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 G7(b5) C7 F



mf 42 43 44

F7 E7 Eb7 D7 G7 G7(b5) C7 Eb E



45 46 47 48

49

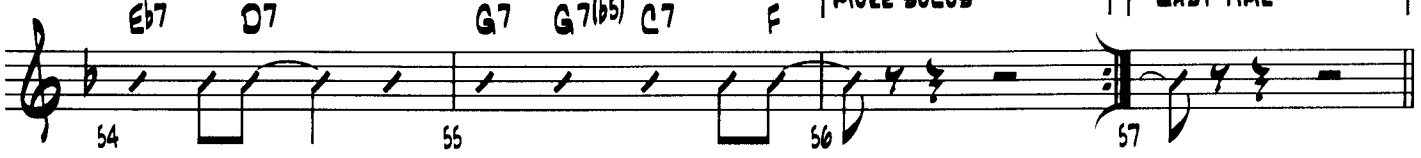
F F7 Bb7 B0 F7 E7



f 50 51 52 53

D.S.  AL CODA

Eb7 D7 G7 G7(b5) C7 F



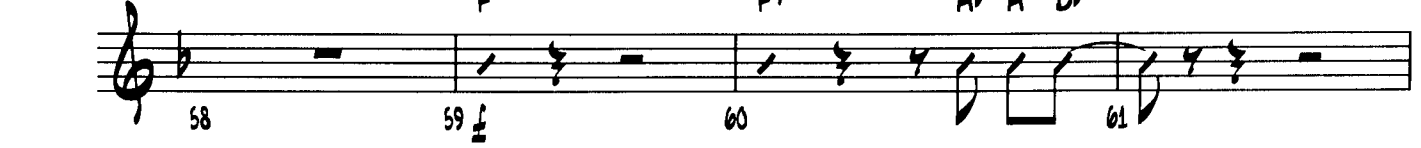
54 55 56 57

MORE SOLOS LAST TIME

CODA

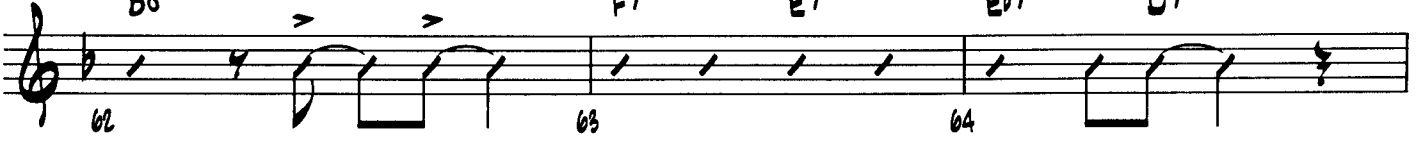


F F7 Ab A Bb



58 59 60 61

B0 F7 E7 Eb7 D7



62 63 64 65

CADENZA - AD LIB

DIRECTED

G7 C7 F



66 67 68



# Bari, Bari Good!

## Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed by Andy Clark

X = muted string    Tone should be set to a darker jazz sound

Bar 1 & 2: Finger complete chord but play only top 4 strings  
 Use this Dominant 7th shape  
 Bar 4

Bars 5 & 6 - Use Dominant 9th shape  
 Bar 7: Use G13 shape  
 Use C9 shape  
 Bar 9: Finger complete chord but play only top 4 strings  
 Bar 21: Use Dm7 shape  
 use Dm7b5 shape

Bar 25: Finger complete chords but play only inside strings  
 Bar 31: Finger complete chords but play only inside strings

Bar 39: Finger complete chords but play only inside strings  
 Bar 43: Use G7 (no 5th) shape  
 Bar 48 & 49: Use the Dominant 9 shape  
 Last Bar: Use the F7#9 chord

Written Notes

# BARI BARI GOOD

Bass

SWING

Composed and Arranged by  
ANDY CLARK

031-3147-00

1  $\hat{F}$  2  $\hat{F7}$  3  $\hat{A^b}$   $\hat{A}$   $\hat{B^b}$  4  $\hat{B^0}$

5  $\hat{F7}$  6  $\hat{E7}$  7  $\hat{E^b7}$  8  $\hat{D7}$  9  $\hat{G7}$  10  $\hat{C7}$  11  $\hat{F}$  12  $\hat{F}$  13  $\hat{B^b7}$  14  $\hat{F}$

15  $\hat{F}$  16  $\hat{B^b7}$  17  $\hat{F}$  18  $\hat{F}$  19  $\hat{B^b}$  20  $\hat{B^0}$

21  $\hat{F}$  22  $\hat{D^m}$  23  $\hat{D^m(b^s)}$  24  $\hat{G7}$  25  $\hat{C7}$  26  $\hat{F}$  27  $\hat{B^b7}$  28  $\hat{F}$  29  $\hat{B^b}$  30  $\hat{B^0}$

31  $\hat{F}$  32  $\hat{F}$  33  $\hat{G^m}$  34  $\hat{F7}$  35  $\hat{G^m}$  36  $\hat{F}$  37  $\hat{F}$  38  $\hat{G^m}$  39  $\hat{F7}$  40  $\hat{G^m}$  41  $\hat{F}$

42  $\hat{C}$  43  $\hat{F^6}$  44  $\hat{C7}$  45  $\hat{F^6}$  46  $\hat{C}$  47  $\hat{G}$  48  $\hat{G^m}$  49  $\hat{F7}$  50  $\hat{G^m}$  51  $\hat{F}$  52  $\hat{B^b7}$  53  $\hat{B^0}$

54  $\hat{C}$  55  $\hat{F^6}$  56  $\hat{C7}$  57  $\hat{F^6}$  58  $\hat{C}$  59  $\hat{G}$  60  $\hat{G^m}$  61  $\hat{F7}$  62  $\hat{G^m}$  63  $\hat{F}$  64  $\hat{B^b7}$  65  $\hat{B^0}$

To CODA 

F Dmi Dmi(b5) G7 G7(b5) C7 F F7 Bb B0 F

36 37 38 39

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 G7(b5) C7 F

40 42 43 44

F7 E7 Eb7 D7 G7 G7(b5) C7 Eb E

45 46 47 48

**49**

F F7 Bb7 B0 F7 E7

49 50 51 52 53

D.S.  AL CODA

Eb7 D7 G7 G7(b5) C7 F MORE SOLOS LAST TIME

54 55 56 57

CODA



F F7 Ab A Bb

58 59 60 61

B0 F7 E7 Eb7 D7

62 63 64 65

CADENZA - AD LIB

DIRECTED

G7 C7 F

65 66 67 68

# BARI BARI GOOD

## Drums

Composed and Arranged by  
ANDY CLARK

031-3147-00

SWING 



1 2 3 4 5

6 7 8 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

To CODA 

**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical notation for measures 39-42. Measure 40 contains a "FILL" section. Measure 41 is marked with a circled "41" and the instruction "OPEN FOR SOLOS - BACKGROUNDS ON CUE".

Musical notation for measures 43-46.

**49**

Musical notation for measures 47-51. Measure 49 is marked with a circled "49".

Musical notation for measures 52-54.

MORE SOLOS

LAST TIME

D.S.  AL CODA

Musical notation for measures 55-57. Measure 57 is marked with a circled "57".

CODA



FILL

Musical notation for measures 58-61. Measure 58 is marked with a circled "58".

Musical notation for measures 62-64.

CADENZA - AD LIB

DIRECTED

FILL

Musical notation for measures 65-68. Measure 65 is marked with a circled "65". Measure 67 contains a "DIRECTED" section. Measure 68 contains a "FILL" section.

# BARI BARI GOOD

Composed & Arranged by  
ANDY CLARK

SWING  $\text{♩} = 153/151$

Director  
7-00

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are for four different types of pets: PET 1, PET 2, PET 3, and PET 4. The bottom four staves are for four different types of bones: BONE 1, BONE 2, BONE 3, and BONE 4. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING with a tempo of 153/151. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a final cadence.

③

DOR  
HOR  
NE  
ET 1  
ET 2  
ET 3  
ET 4

BONE 1  
BONE 2  
BONE 3  
BONE 4

AR  
O  
S  
MS

11  
12  
13  
14  
15  
16

VO  
TO  
IOR  
NOR  
ONE

PET 1  
PET 2  
PET 3  
PET 4

BONE 1  
BONE 2  
BONE 3  
BONE 4

BAR  
D  
MS



15

TO  
LTO  
NOR  
NOR  
ONE

PET 1  
PET 2  
PET 3  
PET 4

ONE 1  
ONE 2  
ONE 3  
ONE 4

F Gm F7 Gm F F Gm F7 Gm F C F G7 F C

27 28 29 30 31

To Coda

Solo Ad Lib  
A7

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 51-55. The Soprano part features a melodic line with a fermata at measure 54. The other parts provide harmonic support with rhythmic patterns.

Sheet music for Violin 1 (V1), Violin 2 (V2), Viola (V), and Cello (C) parts, measures 51-55. The strings play a rhythmic accompaniment with some melodic movement in the Violin 1 part.

Sheet music for Double Bass (DB), Piano (P), and Organ (O) parts, measures 51-55. The Organ part has a melodic line with a fermata at measure 54. The Piano and Double Bass parts provide harmonic accompaniment.

Sheet music for Trumpet 1 (T1), Trumpet 2 (T2), Trombone 1 (TB1), and Trombone 2 (TB2) parts, measures 51-55. The brass instruments play a rhythmic accompaniment with some melodic movement in the Trumpet 1 part.

Sheet music for Percussion (P), Drum (D), and Snare (S) parts, measures 51-55. The percussion parts provide a rhythmic accompaniment.

43 OPEN FOR CALMS - SUGGESTIONS ON USE

Sheet music for the first system, measures 43-47. It features five staves with various musical notations and chord symbols.

Chord symbols for measures 43-47:

- Measure 43: D7, C7, S7, A7, D, C7, S7, A7, D, C7, S7, A7, D
- Measure 44: D7, C7, S7, A7, D, C7, S7, A7, D, C7, S7, A7, D
- Measure 45: G7, F7, E7, A7, D7, G, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 46: G7, F7, E7, A7, D7, G, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 47: D7, C7, S7, A7, D, C7, S7, A7, D, C7, S7, A7, D

Sheet music for the second system, measures 48-52. It features five staves with various musical notations and chord symbols.

Chord symbols for measures 48-52:

- Measure 48: G7, F7, E7, A7, D7, G, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 49: G7, F7, E7, A7, D7, G, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 50: G7, F7, E7, A7, D7, G, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 51: G7, F7, E7, A7, D7, G, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 52: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D

Sheet music for the third system, measures 53-57. It features five staves with various musical notations and chord symbols.

Chord symbols for measures 53-57:

- Measure 53: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 54: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 55: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 56: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 57: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D

Sheet music for the fourth system, measures 58-62. It features five staves with various musical notations and chord symbols.

Chord symbols for measures 58-62:

- Measure 58: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 59: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 60: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 61: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D
- Measure 62: F7, E7, D7, G7, C7, S7, A7, D7, G, C7, S7, A7, D

44 45 46 47 48

LAST TIME D.S. AL CORO

MOSE GALEN

ALTO

TENOR

RITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

DRUMS

ALTO  
ALTO  
TENOR  
TENOR  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
SAX  
DRUMS

58 59 60

CASINIA - AD LIS

Directio

Musical score for vocal parts: ALTO, ALTO, TENOR, TENOR, and BRITONE. The notation includes vocal lines with lyrics and a piano accompaniment line. The lyrics include "CASINIA - AD LIS" and "EUSATO".

Musical score for woodwind parts: TUMPET 1, TUMPET 2, TUMPET 3, and TUMPET 4. The notation shows rhythmic patterns for each instrument.

Musical score for woodwind parts: OMBONE 1, OMBONE 2, OMBONE 3, and OMBONE 4. The notation shows rhythmic patterns for each instrument.

Musical score for guitar (GITAR) with chord markings such as G7, D7, and C7.

Musical score for piano (PIANO) with rhythmic notation.

Musical score for drums (TRUMS) with rhythmic notation and a "FILL" instruction.